Audio Engineer / Designer / Consultant



Profile

Professional audio engineer for over 25 years, amateur tinkerer since age 10. I've done just about everything imaginable with live audio, and in a studio too. Countless experiences and challenges have made me the solid engineer, designer, consultant, and all-around sound geek that I am now.

Selected Experience

Owner / Chief Engineer, LostSound — 2001-Present

• Freelance consultant, installer, designer, recording engineer, producer, etc.

Department Head - Sound & Video, Indiana Repertory Theatre — 2002-Present

- Heading staff of 3 to 5 engineers
- Managing budget, inventory, labor, staffing
- Consulting / designing upgrade installations
- Facilitating technical and artistic needs of guest artists

Resident Sound Designer - Indianapolis Shakespeare Company — 2012-Present

- Designing and maintaining outdoor sound system
- Hiring and training of crew

Front of House Engineer / Audio Master, Lyceum Theatres — 1995-2002

- Hiring, scheduling, overseeing daily operations
- · Loading in and operating all systems as needed
- Providing live mix for thousands of performances of all types

Skills

Live and recorded audio, mixing, mastering, producing music. Sound system design, installation, configuration, maintenance, repair, troubleshooting, problem solving. Microphones, speakers, mixing consoles. Musician, performer, instructor. Digital and analog gear, signal processing, indoor and outdoor sound. More.

References

Gladly furnished upon request.